

FOR THE
AMUSEMENT and ENTERTAINMENT
OF
LADIES *as well as* GENTLEMEN.
AT THE

New Assembly-Room on Hammon's Marsh,

On *F R I D A Y*, JULY the 27th, 1744. At five o' Clock in the Afternoon
and entirely to end about Eight.

WILL be exhibited a COURSE of curious EXPERIMENTS, some of which as performed in the Universities of *Holland* and *Germany*, by the Professors, NEUMAN, STAHL, and BOERHAAVE, the rest by the Exhibiter. The whole of which was lately performed before the Universities of *Oxford* and *Cambridge*, and the College of *Edinburgh*, *Glasgow* and *Dublin*, to Satisfaction: All being the Product of natural Causes, and yet appearing to the Spectators to be Things beyond Nature, exciting Surprise. To consist of above 50 Experiments.

The famous Experiment performed before the King of *Prussia*, and the present Grand Duke of *Tuscany*, by Professor NEUMAN of *Berlin*, of causing coagulated, or hard humane Blood, in a Chrystal Glass, to run liquid, seemingly by Means of an Elixir standing at a great Distance from it, prepared by *Basil Valentine*, to make the congealed Blood in a dead Body liquid, in order to restore Life.

Milk to be transmuted to the Colour of Blood by a colourless Fluid.

Two Waters to be turn'd to Milk.

Two Fluids coming together instantly become a Solid.

Two cold Fluids coming together instantly flame with Violence.

Freezing occasioned in hot Summer, or any Weather in four Minutes.

A Snow-white Substance turns to a yellow on the Contact of a colourless Fluid.

Experiments of Colours, by the Production of all the beautiful Colours in Fluids totally without Colour, likewise Destruction and Reproduction of those Colours, in 23 Experiments:

Production of Odour in inodorous Fluids coming together.

Production of intense Cold in a Solid and Fluid coming together.

Production of Heat, even to boil.

Two Fluids boil furiously, and yet not hot!

A strange Appearance, by which the Priests of Eastern Nations have sometimes affrighted People into their Purposes of Gain.

A Candle to be lighted by touching the outside of a Glass of cold Water.

Paper to be set on Flame by the Touch of cold Iron.

Common real Paper to be held in the Flame of a Candle, and not be burned, also Rope, Cotton and Tow; likewise Wood, whence to guard against Mischief by Fire, when small Boards will be placed like a House in Miniature, and divers Combustibles set on Fire on all Sides, and within, without the Wood taking Fire.

Two cold Fluids coming together produce Stars of liquid Fire.

Also a second Process.

Also a third Process.

A Vulcano, or burning Mountain, imitated in Miniature.

Likewise a second Process.

Likewise a third Process.

A Flash of Light, and an Explosion, in Imitation of Thunder and Lightning in Miniature.

Likewise by a second Process.

Likewise by a third Process.

A large Glass Vessel will be set on furious Flames on its outside, by mixing two cold Fluids in its Inside.

By a Professor of CHYMISTRY, M. D. of London, formerly of the
University of Leyden.

None to be admitted but by TICKETS, which are delivered out at a British HALF-CROWN,
at the Exchange Coffee-House, and at Mr. SULLIVAN'S Bookseller.

This COURSE will be perform'd but Twice, unless desired.

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